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CELEBRATING 10 YEARS
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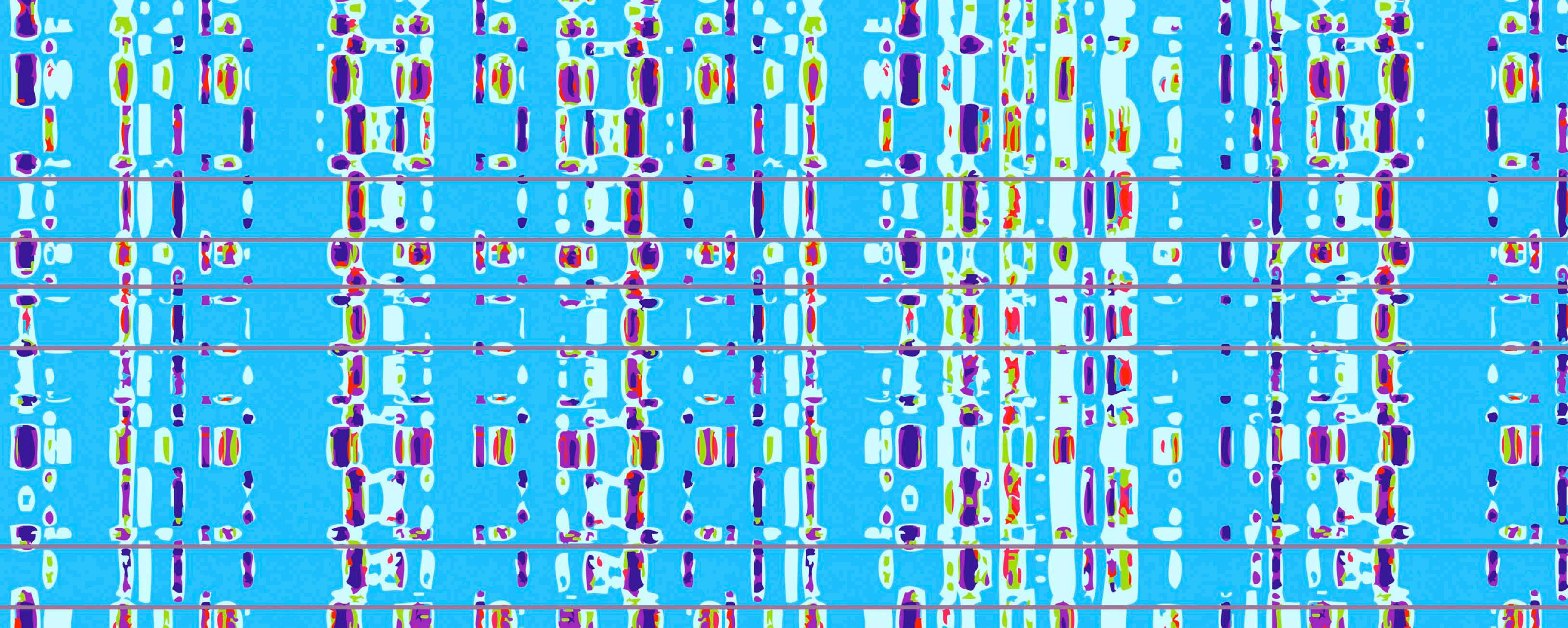
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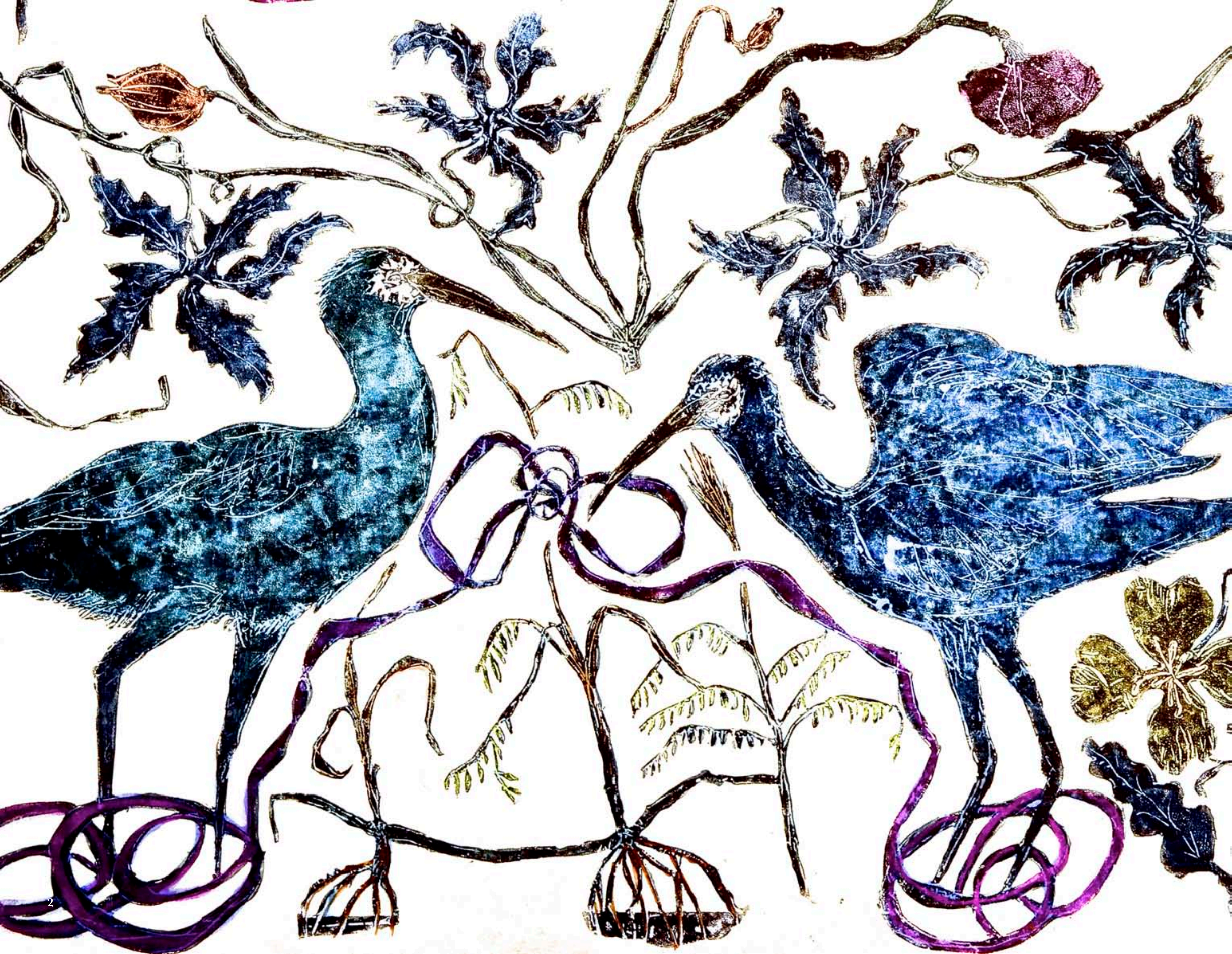
Special Thanks & Acknowledgements

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Garza Stone & Masonry
Tracy Biltz, Biltz Medical





**University
Health System**



In 2010, University Health System established the Salud-Arte Healing Arts Program as part of its \$900 million dollar Capital Improvement Program. The historic construction project included a new 6-story clinical pavilion on the Health System's Robert B. Green Campus Downtown and a new million-square-foot Sky Tower at University Hospital.

A Design Enhancement Public Art Committee was formed to carry out the mission of the Salud-Arte Program. It included members of the Bexar County Hospital District Board of Managers, University Health System staff, physicians, local art professionals and community leaders.

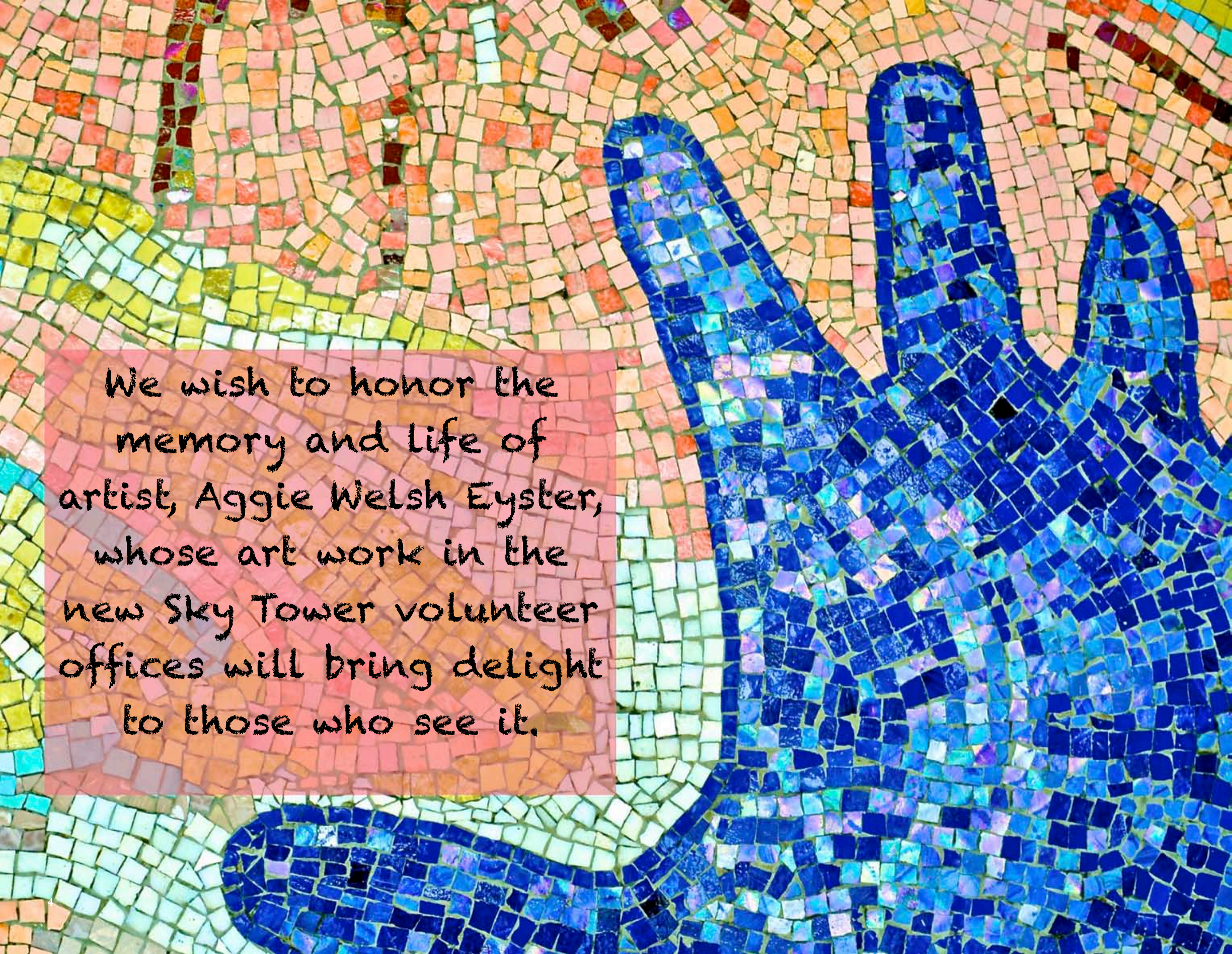
The Salud-Arte Program at University Hospital includes more than 1,200 procured works of art and design enhancements. Over 275 arts from 21 U.S. States and eight countries participated in the program. Additionally, dozens of University Health System staff members contributed their own art works and participated in a "healing mural" with artist-in-residence Jose Antonio Aguirre. The committee is extremely proud that every patient room in the Sky Tower includes an original piece of custom art glass.

The Salud-Arte Program welcomed partnerships with artists from SAY SI, Generous Art, Austin and UTSA. It also included a healing poetry program with Gemini Ink Honorary Chair Dr. Carman Tafolla.

Thanks to all who made this invaluable program possible.

Allison Hays Lane

Art Program Manager, University Health System



We wish to honor the
memory and life of
artist, Aggie Welsh Eyster,
whose art work in the
new Sky Tower volunteer
offices will bring delight
to those who see it.

Special thanks to all our University Health System staff artists for their support and for sharing their talents with our community:

Mitra Afkham
Dr. Bryan Alsip
Robert Dix
Frank Flores [RN]
Karen Glenney
Rogelio Gonzalez
Brenda Perry [RN]
Dr. Ronald Stewart

We are also honored to have two former patients as participants, Jane Swanson and Lateef Al-Khatib.

Mission Statement

Use Art to inspire healing, compassion, hope and trust. Reflect the community, improve the experience and promote the mission of University Health System through art and design enhancement while being good stewards of our financial and natural resources.

*University Health System Design Enhancement
Public Art Committee, January 2010*



Bexar County Commissioners Court

Precinct 1:

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Precinct 2:

Paul Elizondo

County Judge:

Nelson W. Wolff

Precinct 3:

Kevin Wolff

Precinct 4:

Tommy Adkisson

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Dr. Dianna M. Burns-Banks, Secretary

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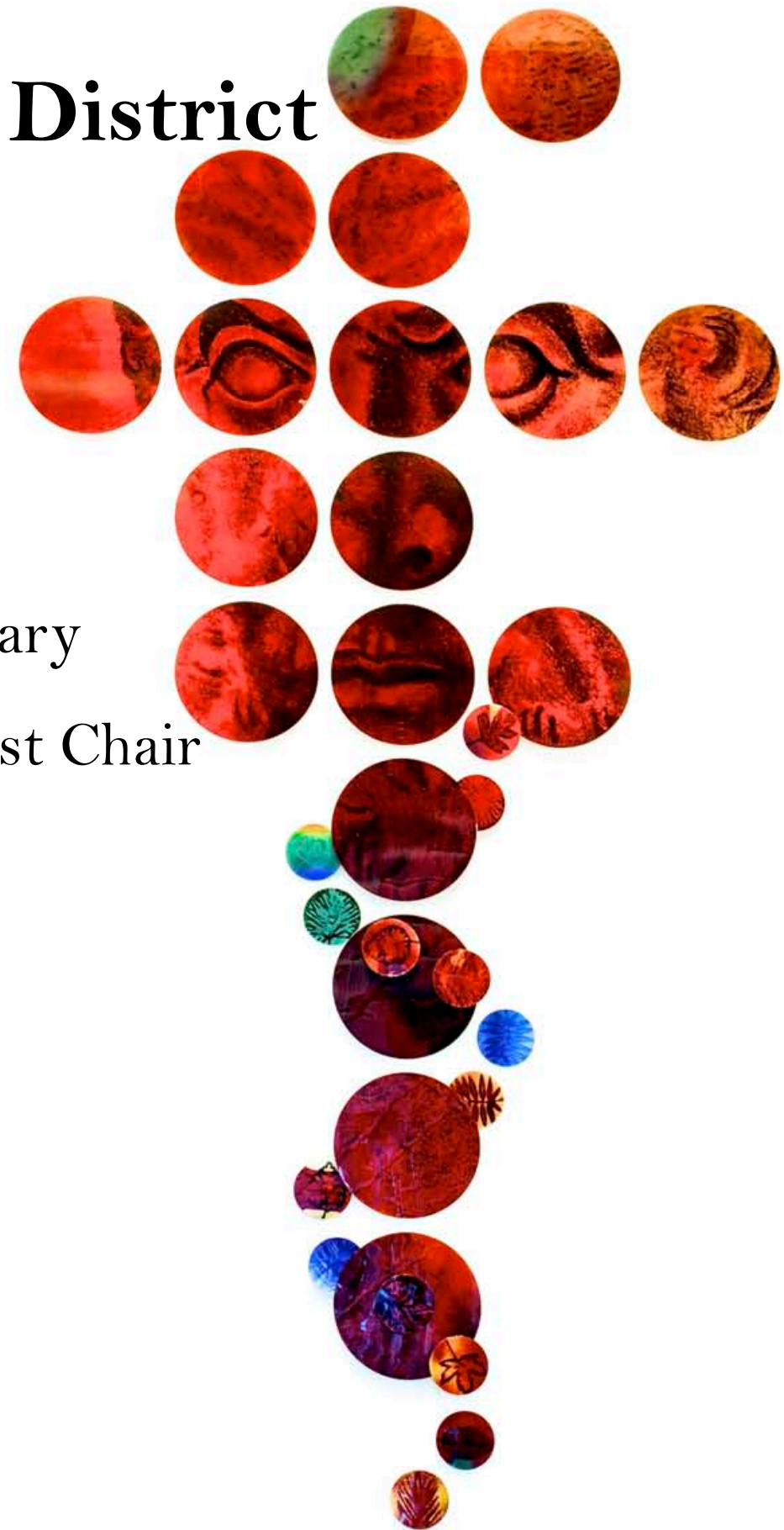
Bo Gilbert

Ira Smith, Jr.

Terms Completed in 2014

Alexander E. Briseño

Rebecca Cedillo, Secretary





Design Enhancement Public Art Committee

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James LaFlore

Jan Wilson

















Deborah Mersky
Johnson City, Texas

BRACT: Emergency Center
2013

Photo-processed artwork laminated in glass
Approx. 800 square feet in various locations

The Emergency Department features imagery of native plant specimens chosen for their relevance to the hospital environment. The glass surrounding the children's area contains imagery based on the very hardy Esperanza, whose Spanish name translates to "hope" in English. In the waiting area, the glass is decorated with bits of plant material one might find when trying to lose oneself in nature: a twig of senna, a sycamore leaf, some persimmon seeds. The checkout glass depicts an imaginary leatherback turtle and a singing Bobwhite bird. Also seen here is a climbing passion vine, a plant used in traditional medicine as a mild sedative. The bits of linked chain are visual reminders that everything in nature is connected and we too are part of that continuum.

BRACT is a set of interrelated artworks dispersed throughout the hospital. A bract is the point on a plant stem where small leaflets precede the flower. It is diminutive in size but part of the plant's function; an apt metaphor for the intricate workings of the hospital where so many people unite to form a cohesive, working whole. Artworks in the BRACT series can be found at the roof garden, staff elevator lobbies, gift shop, and the Emergency Department.





Angel Rodriguez-Diaz
San Antonio, Texas

DNA: Mosaic of Our Humanity
2013

Film in laminated glass
93 x 34 feet

“I created a translucent glass curtain mural consisting of brightly colored and stylized DNA strands. This mural sits at the entrance to the hospital, adjacent to the waiting areas for the two floors of operating rooms. Its goal is to serve as a constant reminder of our humanity for patients, staff, and visitors.”





Jill Giles

San Antonio, Texas

Indian Paintbrush

2014

Anodized Aluminium

Portals cut into white anodized aluminum invite the viewer to look “beyond” and “through” the wall to the conceptual imagery revealed in the negative space. The portals are a less literal interpretation of the nature-themed identifiers, using giant leaf-shaped cut-outs to symbolize “tree,” for instance, rather than tree silhouettes. The cut-outs create subtle dimension, breaking the textural monotony of the wall surface and connoting vitality and energy.

Punctuating strips of color break the rhythm of the portal pattern. In the waiting room, flat wall elements break free from two dimensions to populate the three dimensional space of cylindrical columns.

The graphic enhancements communicate on several levels: identifying the floors, triggering visual memory, offering a subtler message about local natural elements, and peripheral, even subconscious, meaning about the healing and calming powers of nature.





Ed Carpenter
Portland, Oregon

Foxglove
2014

Stainless steel cable, dichroic glass, mirror, terrazzo flooring, light
15 x 30 x 46 feet

Greeting hospital visitors from outside and inside the building, Foxglove is a glowing lantern reminiscent of the familiar wildflower whose graceful form can be found blooming each spring around the country.

The botanical term for foxglove is Digitalis, once a common heart medicine derived from the foxglove plant. However, the blossom can be deadly if eaten, creating an intriguing tension between foxglove's therapeutic and toxic qualities – the type of delicate balance that is common in modern healthcare practice.

Martin Donlin

East Sussex, England

Hippocrates

2013

Hand-painted enameled glass

30 x 15 feet

18 glass panels, 35 inches diameter each; 14 glass panels, 14 inches diameter each

Constructed as a series of cells, each glass disk is imprinted with a different image, icon, or text. The center of the design is the face of Hippocrates, the father of modern medicine. Below, a series of smaller disks containing herb and leaf forms representing historical healing properties wrap around the larger forms as a reference to Asclepius, the Greek god of medicine, whose serpent entwined staff is a common symbol still used in medicine today.

The small disks act as pictograms that convey a message from Hippocrates: "Wherever the art of medicine is loved, there is also a love of humanity."





Riley Robinson
San Antonio, Texas

Bluebonnets
2014

Powder-coated steel
24 x 80 feet

The bluebonnet is the state flower of Texas and the subject of early twentieth-century landscape paintings by artist, and San Antonio native, Julian Onderdonk. The bluebonnet is also one of many flowers that First Lady Lady Bird Johnson used to seed Texas highways across the state. This embrace of natural beauty is the basis for the mural *Bluebonnets*.

Four thousand steel pieces with hand-painted highlights are arranged to resemble a colorful field that one would see in the Texas landscape. The brightly colored flowers serve as a way-finder and welcome all who visit University Hospital. Located at the main entrance, the uplifting springtime theme of *Bluebonnets* symbolizes the understanding and comfort found inside the hospital doors.

Leticia Huerta

Helotes, Texas

Healing Plants

2014

Sandblasted and stained Limestones

92 x 30 x 24 inches

Located in the Jardin, the fountain area, and along the walkways, the limestone blocks bear plant images that are sandblasted and stained onto the surface of the stone to promote feelings of calm and healing.

The pedestrian experience at University Hospital is about healing, hope, and comfort. The artwork is meant to promote these nurturing feelings to those that walk by on their way to the hospital.





Sebastian Sculptor
Mexico City, Mexico

Flower of Hope
2012

Painted iron
26 ¼ x 11 ¼ x 10 feet

The flower of hope rises from a powerful, organic, and sensual base that also serves as its stem. Flower petals emerge from complex curves that dramatize the space. Its transparent center allows us to gaze upwards, thus reinforcing the meaning of its name, while the use of yellow is particularly reminiscent of support, hope, and love.

Flower of Hope truly highlights and defines the mission of University Hospital. Similarly, it represents the desire to heal the body and spirit, the governing principle of an institution in which art plays a significant therapeutic role through its aesthetic message, color, and form.

George Schroeder

San Antonio, Texas

Wall of Service

2013

Fabricated aluminum

12 x 56 x 64 feet

This work was created as a tribute to the staff of University Health System and our emergency medical services partners. Derived from a scientific pattern of rhythm, and echoing the rhythmic nature of the human body and mind, the biomorphic form of the sculpture is meant to evoke wonder and beauty. Ultimately, the goal of the artwork is to create a memorable experience for the viewer and to create a sense of calmness and inspiration among the chaos of life.





Ansen Seale

San Antonio, Texas

You Activate This Space

2013

Glass panels and LED lights

6½ to 12 feet x 146 ½ feet

Ansen Seale's work has always been about time. Originally a photographer, Seale has stretched his work to include aspects of time such as movement and change.

In this interactive light and sound installation forty-two backlit panels react to the movement of hospital staff through the space. As people pass each panel, the work responds by changing color then slowly fading back to the original color, leaving a trail behind the person walking. As people approach from opposite directions, they create a third color as their trails meet and intermingle. The viewer activates the space while riding a self-generated wave of calming energy, lifting them on their way to and from work.

Winner of 2014 CODAworx Art Integration in Healthcare Interiors Award.

Susan Wallace

Austin, Texas

Tree of Life / Book of Memories

2014

Aluminum and stainless steel

9 x 9 x 9 feet

Susan Wallace's work is infused by the rich, organic flow of nature's patterns. Each sculpture is a celebration of light and shadow, color, and movement in the midst of our living garden.

With Tree of Life / Book of Memories, we turn the pages of memory and reflection, contemplating these symbols for remembrance and hope. The commemorative medallions, etched with the names of loved ones who gave the gift of life at University Hospital, float in the breeze, focusing our thoughts and speaking to our loved one's legacy.





David Boyajian

New Fairfield, Connecticut

Orange Twist

2012

Painted steel

6 feet 10 inches x 32 inches

The sculptures in the Dancing Milkweed Series are a poetic narrative depicting the scattering of seed forms in nature. Seeds are designed to travel and regenerate. People, like seeds, travel and act in similar ways.

During times of great conflict, natural disaster, or personal strife new opportunities become available and movement occurs. The Dancing Milkweed Series is about timing, releasing, holding on, and letting go.

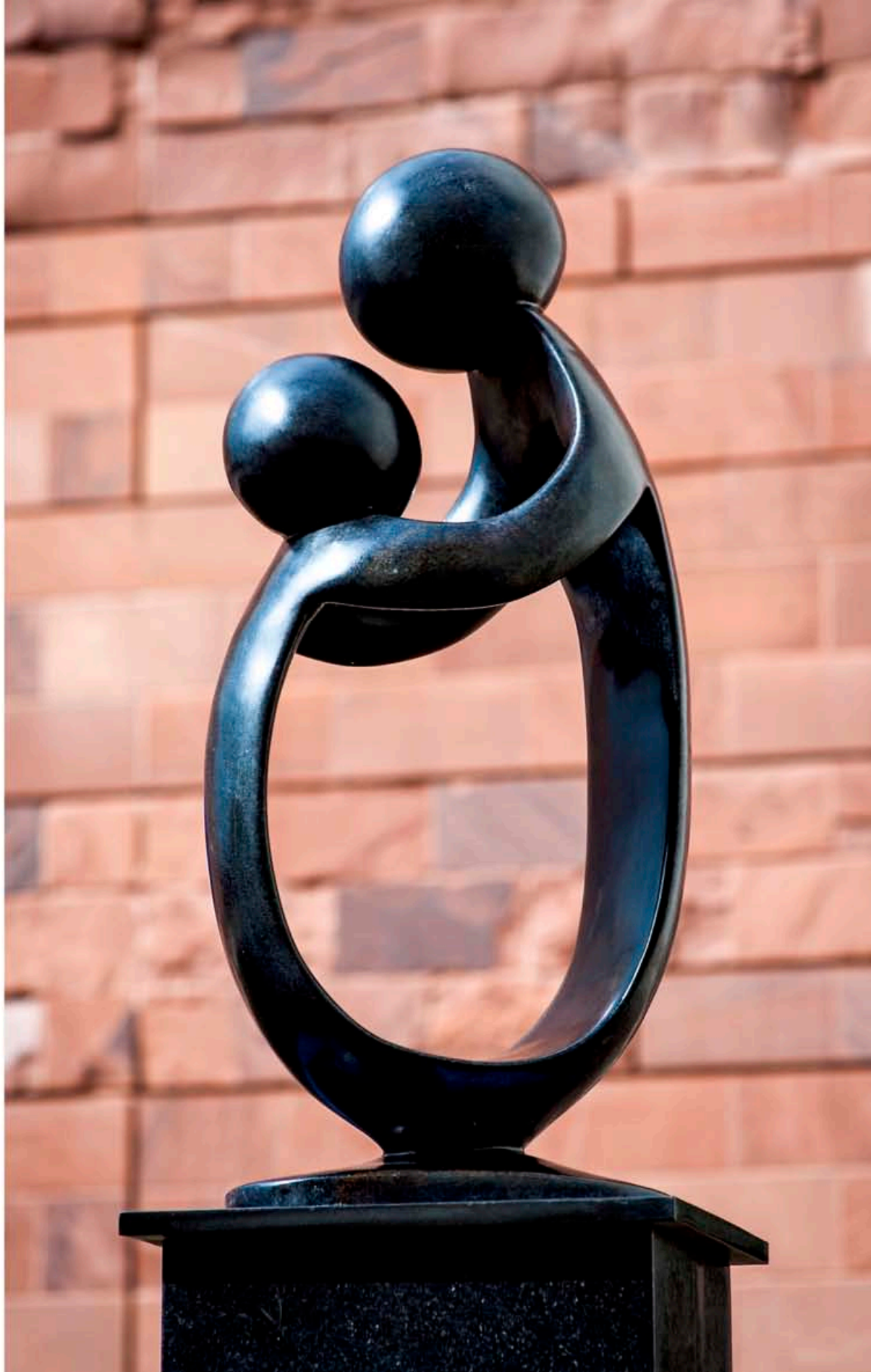
Shona Tribe
Zimbabwe

Healer's Touch
2014

Carved serpentine stone
3' x 3' feet

The Daisy Foundation was founded in Seattle, WA in 1999 to honor the extraordinary care nurses play in everyday care of patients all over the United States and the life of Patrick Barnes, 33. Patrick's family members were extremely touched in the last weeks of his life by the way caregivers, nurses and aides helped him, cared for them and shepherded them through this difficult period.

The DAISY [Disease Attacking the Immune System] Foundation honors the ever present spirit, respect and care which dedicated and supportive nursing gives the sick throughout the nation. The Foundation selected the indigenous artisan carvers of the Shona Tribe in Zimbabwe, Africa, who create a figurative sculptural form called "Healer's Touch" as a symbol of this dedication and spirit. For centuries, the Shona community has always held care givers and healers in the highest regard. The sculpture clearly parallels and reflects the respect and value the DAISY Foundation observes in nursing throughout the world.





Gini Garcia

San Antonio, Texas

Circle of Life

2014

Glass

24 X 24 inches

In the Circle of Life series, Garcia explores the continuum of time expressed through the seasons. She writes, "Personal evolution in life occurs every second, minute, hour, day, and hopefully within years of life. In the blink of an eye, we are multigenerational." This work uses analogous colors that evolve throughout the work to show life's gradual transition over time. Vibrant accents mark time as it passes, as milestones pass through a lifetime like the hands of a clock.

Kati McAllister Hibri

San Antonio, TX

Untitled

2014

Etched and inked glass

16 X 20 inches

In 2013, Kati was in a serious car accident causing her to be hospitalized at University Hospital and spend five months in a wheelchair. As she got stronger, she was able to begin this series, feeling a deep connection with others who were suffering, as well as their care providers. Her glasswork features flowers, birds, and sea life as symbolic reminders that life goes on blossoming, flying, or drifting into one form or another. She hopes that her work will help revive treasured memories, or simply be a cheerful place to gaze.













Sabine Senft

Boerne, TX

Embrace

2014

Texas limestone, Guatemalan marble, 24k gold leaf

Integrative, flowing movements and contrasts in texture characterize Sabine Senft's sculptural work and resonate in the viewer with a calming, yet empowering, effect.

Natural stone appears strong; however, it is often surprisingly fragile and brittle when worked, even vulnerable, much like human beings. Treated and cared for professionally, and sculpted with empathy, this physical vulnerability is overcome and the natural beauty of stone enhanced. Movement and material complement each other to emanate balance and serenity and to promote contemplation, wellbeing, and healing on all levels.

José Antonio Aguirre

Pasadena, California / Mexico City, Mexico

Essence of Healing

2014

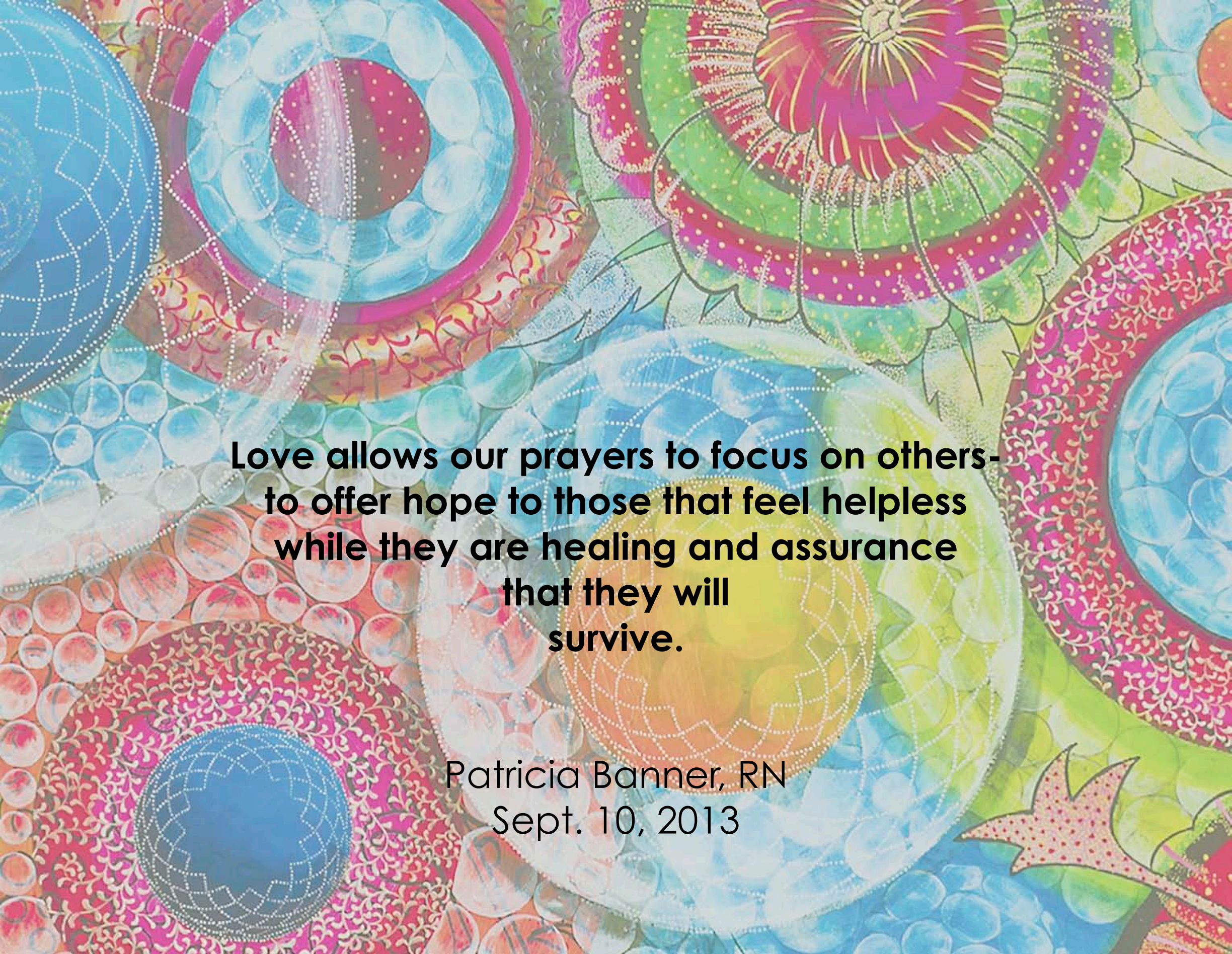
Glass mosaic

9 feet 6 inches x 5 feet 6 inches

“Healing has a mysterious quality that has always intrigued me. Modern medicine is based on applied scientific knowledge, but for centuries people have combined magic and nature to heal an individual through rituals and symbolism. A creative element is essential in that process. The purpose of this mosaic is to encapsulate the experience of mural making as a collaborative effort between the artist and the participating community, as an expression of feelings that manifest an appreciation of the healing process.” More than 200 University Health System Staff members helped create and complete the 5,000 piece glass mosaic during the artist’s two-week residency.








**Love allows our prayers to focus on others-
to offer hope to those that feel helpless
while they are healing and assurance
that they will
survive.**

Patricia Banner, RN
Sept. 10, 2013



Sparks of sunshine
Rays of light
Waterfalls flowing
What a serene sight.
A parent's dream
Hopeful & bright
Love and
compassion
This starry night.

Jennifer Watkins
September 2013



Gained

Lost hair, weight, nails,
brows, lashes, breast
Had to grow more spirit
stand taller
be fuller
hold more joy, beauty, victory
One year later, the sun crisps
a San Antonio spring breeze,
tousles my short hair until I smile
take count
Didn't lose
any part of
Me



Carmen Tafolla
September 2013

University Health System Staff Thank You

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January Vasquez

Sergio Farrell

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Jane Swanson
San Antonio, Texas

Blessed
2013-14

Acrylic on canvas
3 panels, 4 x 4 feet each

My painting journey for Blessed commenced in the tenth year after my traumatic brain injury and subsequent life-saving care at University Hospital. After months of preparations and planning, I dedicated six months strictly to the background. Then I started the foreground and subject matter, which took six to eight months.

When studied closely, the impressionist triptych is designed for prayer:

“I lift my eyes to the hills. Where does my help come from? My help comes from the Lord maker of heaven and earth.” Psalms 121:1-2

The sky is God’s daily canvas. Miles of hills reminds us that life’s journey is not always smooth. Hibiscus flowers appear deliberately in sets of three to remind us of the Holy Trinity. The sunrays are the healing powers of God.



Jane Swanson
3-3-14



Jane Swanson





Richard Hamilton Bee Mogas

San Antonio, Texas

West Texas Landscape

2012

Mixed media on wood panels

96 x 72 inches

1993 Diagnosed with Stage IIIA Mixed Cell
Follicular non-Hodgkin's Lymphoma
Treatment: 9 rounds of CHOP chemotherapy to **remission #1**

1998 Recurrence
Treatment: 9 rounds of MINE/ESAP chemotherapy to **remission #2**

2001 Recurrence
Treatment: 9 rounds of monoclonal antibody (Rituxan) to **remission #3**

2003 Recurrence
Treatment: 9 rounds of monoclonal antibody (Rituxan) to **remission #4**

2005 Recurrence
Treatment: Clinical Trial #1, drugs unknown Inhibitor-based therapy to
stabilized **disease #5**

2006 Recurrence

Treatment: Clinical Trial #2, drugs unknown Inhibitor-based therapy to stabilized **disease #6**

2008 Recurrence

Treatment: Clinical Trial #3, drugs unknown Inhibitor-based therapy to stabilized **disease #7**

2009 Recurrence

Treatment: Clinical Trial #4, drugs unknown Inhibitor-based therapy to stabilized **disease #8**

2010 Recurrence

Transformed to Large B Cell non-Hodgkin's Lymphoma

Treatment: 6 rounds of bendamustine with Rituxan chemotherapy to **remission #9**

"I have never stopped working.
I have never stopped making art.
I have never stopped believing.
I am prepared."



Art Program Acknowledgements

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Capital Improvement Program Team
Thank You**



