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RTKL

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UHS Capital Improvement Program

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Diane Salvador and Dave Mulvany

Duende Design

Eduardo Garcia, Salud-Arte Program Co-Founder

OLANA GROUP, LLC.

Sara Vanderbeek
John Alexander Reesman



SaludArte

Art of Healing

Mission Statement

Use Art to inspire healing, compassion, hope and trust. Reflect the community, improve the experience and promote the mission of University Health System through art and design enhancement while being good stewards of our financial and natural resources.

University Health System, Design Enhancement Public Art Committee, January 2010



University Health System
Robert B. Green Campus

Building the Future of Healthcare, Together

“The future belongs to those who believe in the beauty of their dreams.” The words of Eleanor Roosevelt are coming alive in San Antonio, as one of the largest construction projects in this community’s history is nearing completion.

University Health System’s \$899.4 million Capital Improvement Program includes a 286,000 square-foot, six-story advanced outpatient services building on the Robert B. Green Campus downtown and a 10-story, 1 million square-foot Trauma Tower at University Hospital. The project also includes a new 3,300-space parking garage at the hospital and significant renovations to both campuses. The new building downtown opened in January of 2013 and the new hospital tower will open in the spring of 2014.

The planning for the project began in 2006 and addressed the need to increase the size of the hospital and expand access to preventive health, primary care and specialty care downtown to keep up with the growing healthcare needs of Bexar County and South Texas’ booming population.

University Health System’s ability to act on that plan was the direct result of the commitment and leadership of the Bexar County Hospital District Board of Managers and the Bexar County Commissioners Court. In 2008, following a recommendation from the Board of Managers, Commissioners Court approved the issuance of \$527.7 million in certificates of obligation to fund the expansion program. University Health System, funds the remaining 40 percent of the project cost without additional tax revenue, through \$120 million in cash reserves and another \$243.8 million in operational improvements.

The new buildings are incorporating best practices in clinical design and advanced technologies to assure patients receive the highest quality care in the most appropriate location. “What is best for patients?” was the question at the heart of every design and program decision.

Bexar County Commissioners Court

County Judge
Nelson W. Wolff

Precinct 1 Commissioner
Sergio “Chico” Rodriguez

Precinct 2 Commissioner
Paul Elizondo

Precinct 3 Commissioner
Kevin Wolff

Precinct 4 Commissioner
Tommy Adkisson

Bexar County Hospital District Board of Managers

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Secretary
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V. Seenu Reddy
Felix Padron
Henry Flores



Small informational plaque or sign on the wall.



***This book is dedicated to the memory
and life of artist Chuck Ramirez.***

1962-2010

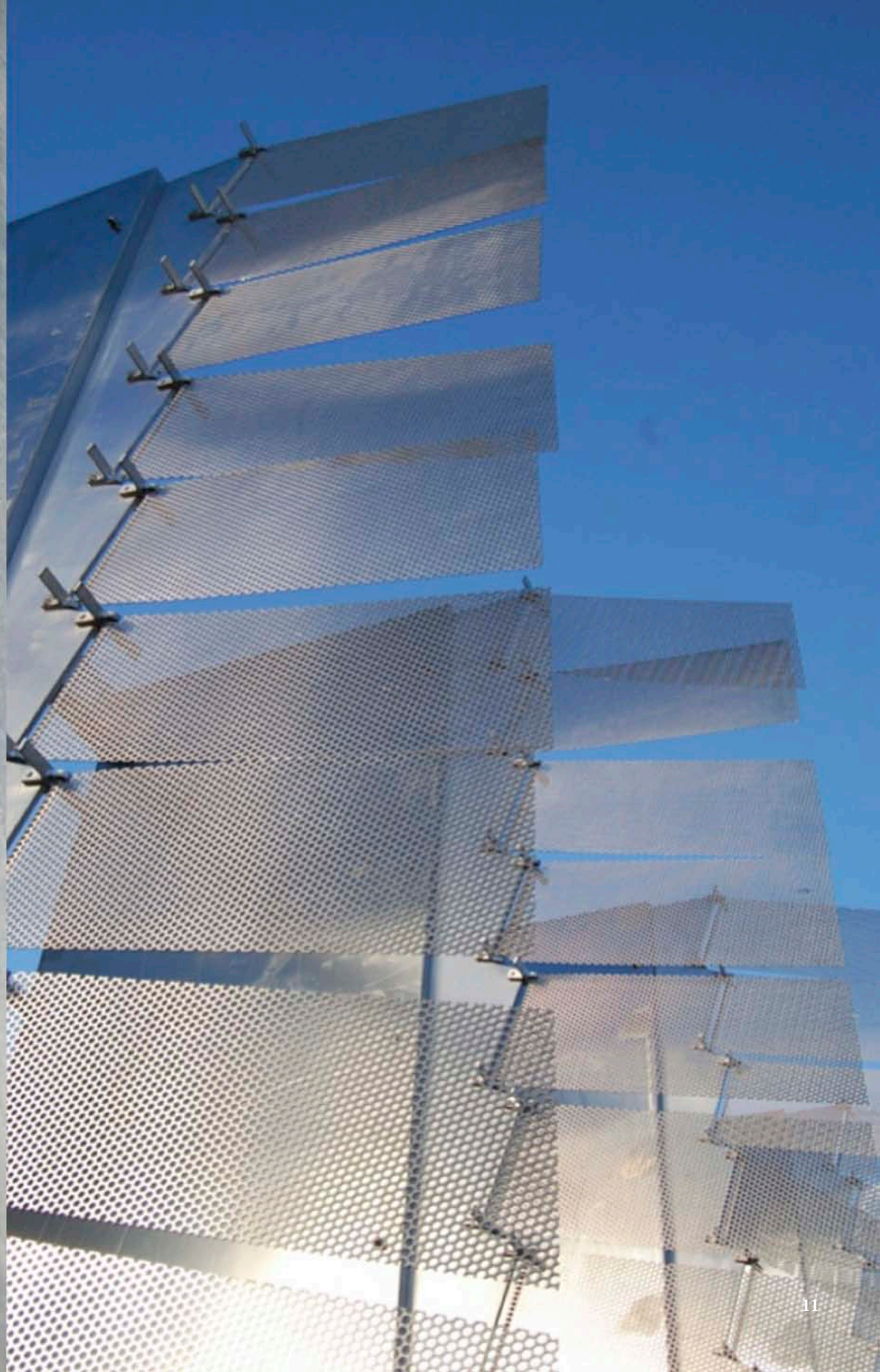
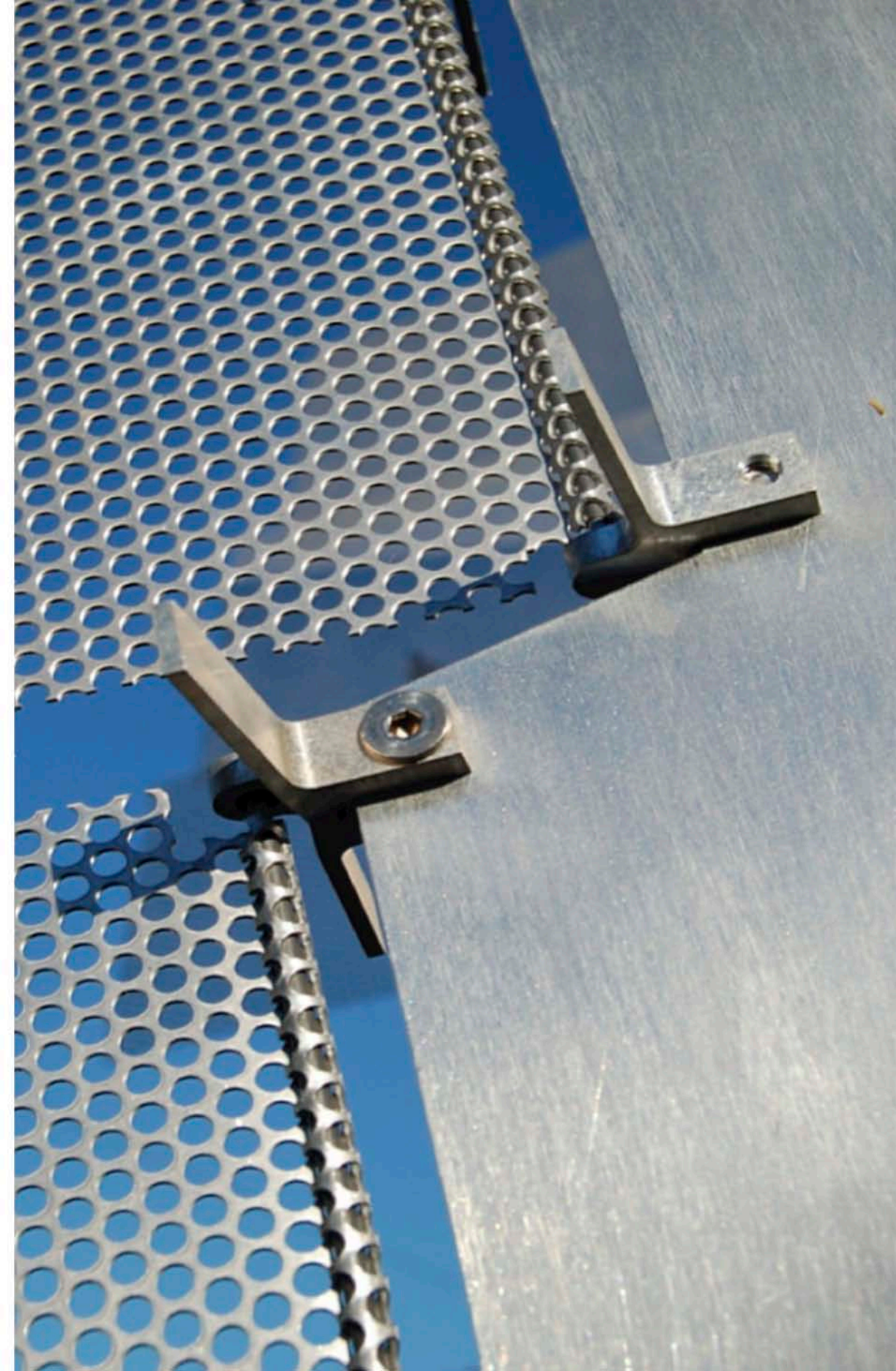
The Bexar County Hospital District Board of Managers and the Design Enhancement and Public Art Committee of the Capital Improvement Program, wish to thank the following individuals who gave of their time and creative energies to complete the vision and scope of San Antonio artist Chuck Ramirez, who died suddenly in late 2010. Chuck Ramirez had been selected as one of the Design Enhancement Program artists for the Robert B. Green Campus and had almost completed his concepts for the building prior to his death. He was a much loved figure in the

San Antonio arts community and had been a patient of University Health System. These family members, friends and colleagues took time to assist our team with all the final details connected to complete these extensive projects which include: Reflection Room windows, Level 1; Lobby Floor; Concierge Stations, Levels 2, 3, 5; Writing on the Wall waiting area, Level 3; and OB/GYN Wall, Level 4. We would not have been able to bring this to fruition and complete our commitment without their dedication and assistance.

Allison Hays Lane, Art Program Manager, Robert B. Green Campus

**Roberto Gonzalez
Nate Cassie
Patricia Ruiz-Healy
Rodolfo Choperena
Karen Mahaffey
Henry Estrada
Ansen Seale
Eduardo Garcia
Debra Sugerman
Jill Giles
Ethel Shipton**

Trish Ramirez Marcus and the Ramirez Family

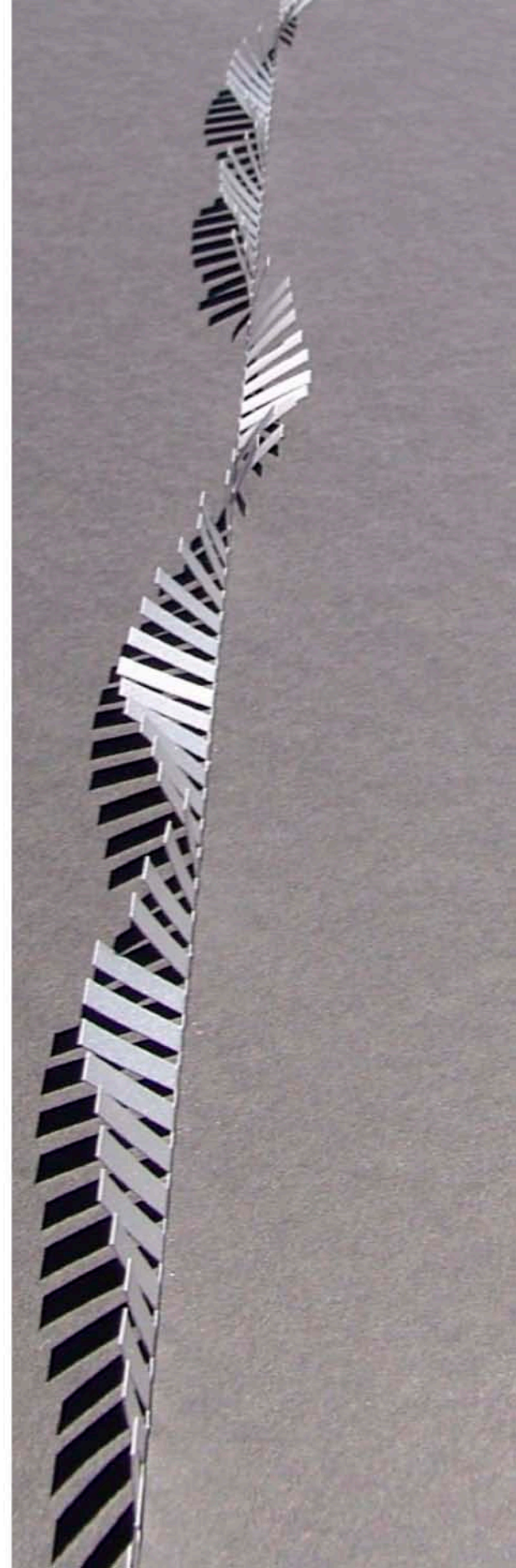


Ned Kahn

Sebastopol, CA

Metalwork wind fins
Building exterior

“For the last 20 years, I have been engaged in the creation of large –scale public artworks that increases people’s awareness of natural phenomena. Using materials such as water, wind, fog and light, I have worked to create contemplative oases in busy urban environments, places where people can reconnect with the larger forces of nature. My intent is to create an artwork that will change moment to moment, day to day, and season to season, an artwork that will be increasingly linked to the atmosphere, the invisible substance that sustains all life.”











University Health System
Robert R. Green Campus

Bill FitzGibbons

San Antonio, TX

LED Lighting System
Building Exterior

“San Antonio Colorline is a site-specific computerized LED light sculpture that will be located on the penthouse crown of the UHS Downtown Clinic. As dusk unfolds into evening, San Antonio Colorline becomes an architecturally transformative experience.

This daily artwork revelation on the exterior of the Clinic will celebrate this exceptional and important addition to the downtown community. This building may well become an iconic symbol of San Antonio’s downtown skyline.”

Chuck Ramirez

San Antonio, TX

Writing on the Wall

2012

Glass, LED Lighting, Stainless steel frame

10 feet x 5 feet

Design Completed by Jill Giles

In this work, Chuck Ramirez drew inspiration from two sources: glass artist Gordon Huether (Medical Center Parking Garage) and the architectural firm Overland Partners (Robert B. Green Clinical Pavilion). He had seen their 2009 awardwinning design of The Bridge, a Center for the Homeless, in Dallas, Texas, where quotes from journals by those served by The Bridge had also been used as surface embellishments. Words and sayings were an important component to the visual vocabulary of artist Chuck Ramirez. He found joy in the simplicity and elegant beauty of things left on a table after a meal, a broken piñata or various items in a random suitcase. Words also became an important inspiration to him as a patient, often waiting for test results and preparing for medical treatment when Ramirez was a patient of University Health System. He wanted to create a quiet area where visitors and patients could wait; a space in which to savor a moment of reflection and peace through the anonymous words of patients and family members, gathered from journals and personal letters.

TAUGHT ME THINGS LIKE WORKING HARD

□ I FOUND MYSELF STRANGELY AFFECTED
BY THE NEWS □ WE NEVER FOUND TIME
FOR A PERSONAL CHAT □ I WENT OUT MY
FRONT DOOR AND WONDERED WHY I
HEARD NOTHING □ A LOT OF PLEASANT
SURPRISES IN THE COMPANY OF FRIENDS
□ I'M GRATEFUL FOR THE LESSON □ IT'S
TIME TO CHANGE SOMETHING □ WHAT
WOULD I DO IF TODAY WERE MY LAST □
HE GOES INTO WORK EVERY DAY WITH
THE INTENTION OF CHANGING THE
WORLD □ I DO NOT WANT TO SPEND MY
DAYS LIVING SOMEONE ELSE'S LIFE □ IT
STILL FEELS LIKE A DREAM □ I'M GRATEFUL
FOR MY PARENTS □ I CAN NEVER FORGET

VIDA ME ENSEÑÓ COSAS COMO TRABAJAR DURO

□ SENTÍ QUE LAS NOTICIAS ME AFECTARON
DE MANERA EXTRAÑA □ NUNCA NOS DIMOS LA
OPORTUNIDAD DE CHARLAR ÍNTIMAMENTE □ SALÍ
POR LA PUERTA PRINCIPAL PREGUNTÁNDOME
POR QUÉ NO HABÍA ESCUCHADO NADA □ MUCHAS
SORPRESAS PLACENTERAS ACOMPAÑADO DE
AMIGOS □ ESTOY AGRADECIDO POR LA LECCIÓN □
ES HORA DE HACER UN CAMBIO □ QUÉ HARÍA
SI HOY FUERA MI ÚLTIMO DÍA DE VIDA □ VA A
SU TRABAJO DIARIAMENTE CON INTENCIONES
DE CAMBIAR EL MUNDO □ NO QUIERO PASAR
EL RESTO DE MIS DÍAS VIVIENDO LA VIDA
DE OTRO □ AÚN SE SIENTE COMO SI FUERA
UN SUEÑO □ ESTOY AGRADECIDO POR LOS
PADRES QUE TENGO □ NUNCA PODRÉ OLVIDAR

st

■ *Calidad*

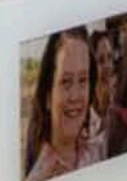
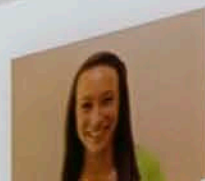
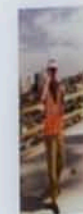
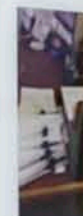
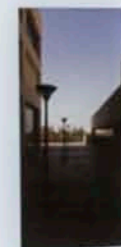
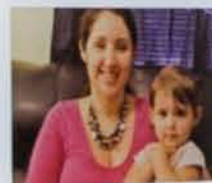
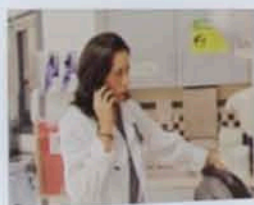
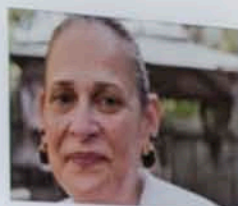
■ *Commitment*

■ *Heilung*

■ *chũ'a*



Hope, Love, Care, Heal, Curar
Reflection Room 21
Glass, LED lighting, stainless steel





Chuck Ramirez

San Antonio, Texas

Untitled

2010

Glass Wall Panels

10 panels, 10 x 4 feet each

Design completed by Debra Sugerman

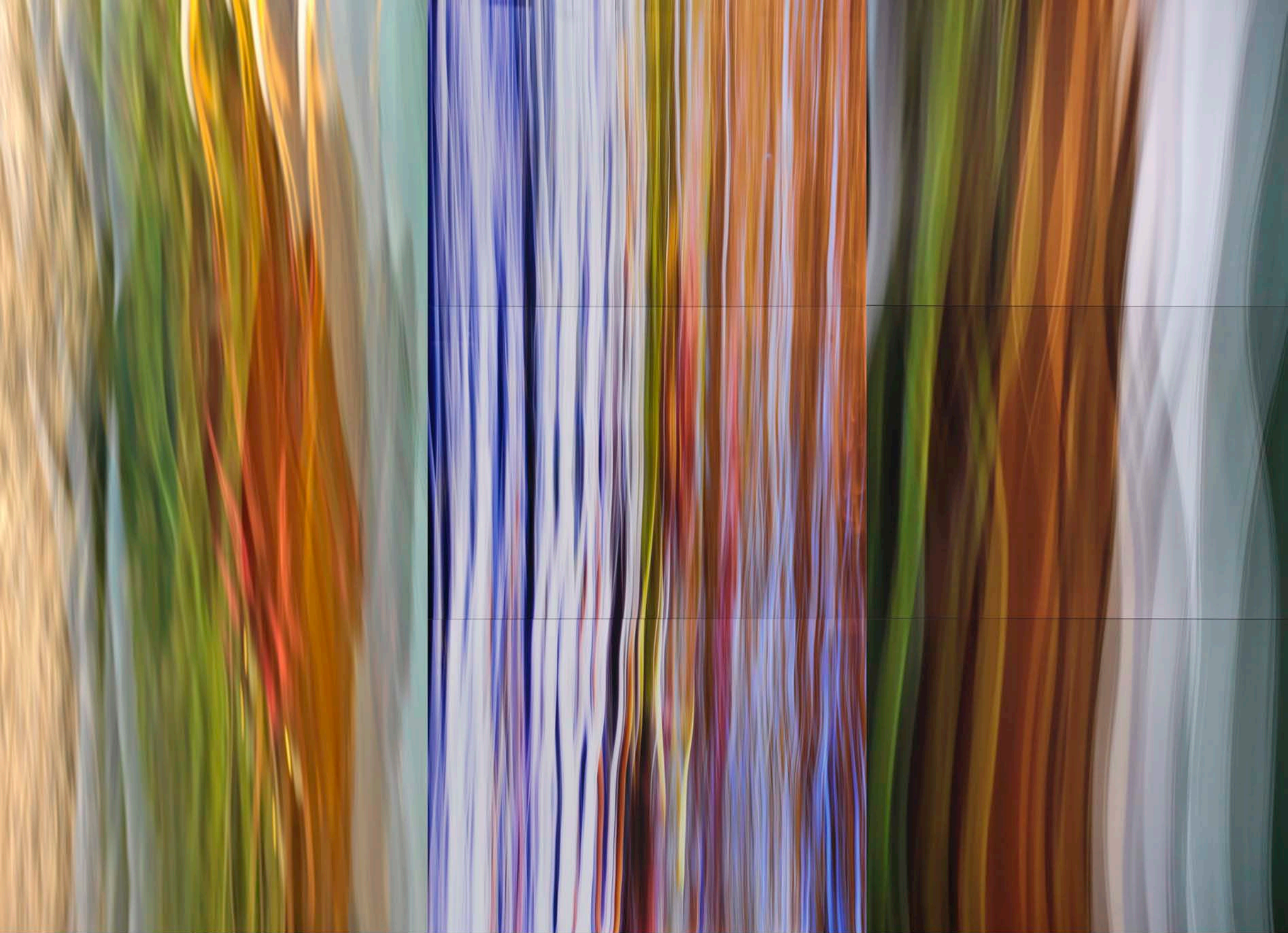
Production design by Roberto Gonzalez

The diverse faces represented throughout this design enhancement concept, created by Chuck Ramirez, whose vision was completed by photographer Debra Sugerman, reveal an intimate view of family life through images of generations and the daily working world of University Health System. All participants are patients, staff and family members reflecting the pace and cycle of medical settings and life in Bexar County, Texas. Ramirez, a native San Antonian, was very proud of the rich history of the Robert B. Green Campus and our vibrant community. This piece captures the interwoven cultural fabric that makes up our University Health System family of staff, patients and their loved ones.









Cielo in the Snow

Chacras in Snow

Javascript

Rudolfo Choperena

San Antonio, Texas

Chacras in Snow

2010

Digital photograph

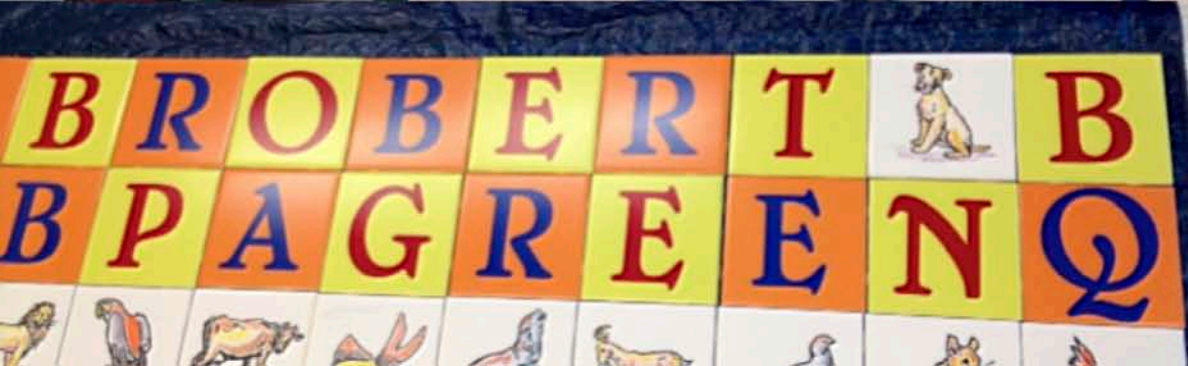
10 x 6 feet

Design Enhancement concept by Chuck Ramirez

My work is “abstracted” photography: representational but complicated by obscuring and absenting the subject matter. By inducing movement and manipulating light sources, I invoke a figurative tableau, transformed into abstraction. Every image is evidence of a performance, with the acts of montage and manipulation performed.

By manipulating the camera’s placement, aperture and exposure settings in relation to color fields, light sources and precipitation, my work pushes the boundaries of perception to create lyrical, abstract organic forms. Resulting images retain their pure chroma. Each is a reinterpretation of the original subject, containing striations that move in varying intervals and rhythms, alternately compressing and expanding positive and negative space.

However abstracted a composition may be, a firm representational vantage point plays host to personal objects and scenario manipulations. Thus, each image is a direct reflection of my ever-changing environment.



Cathy Cunningham-Little

San Antonio, Texas

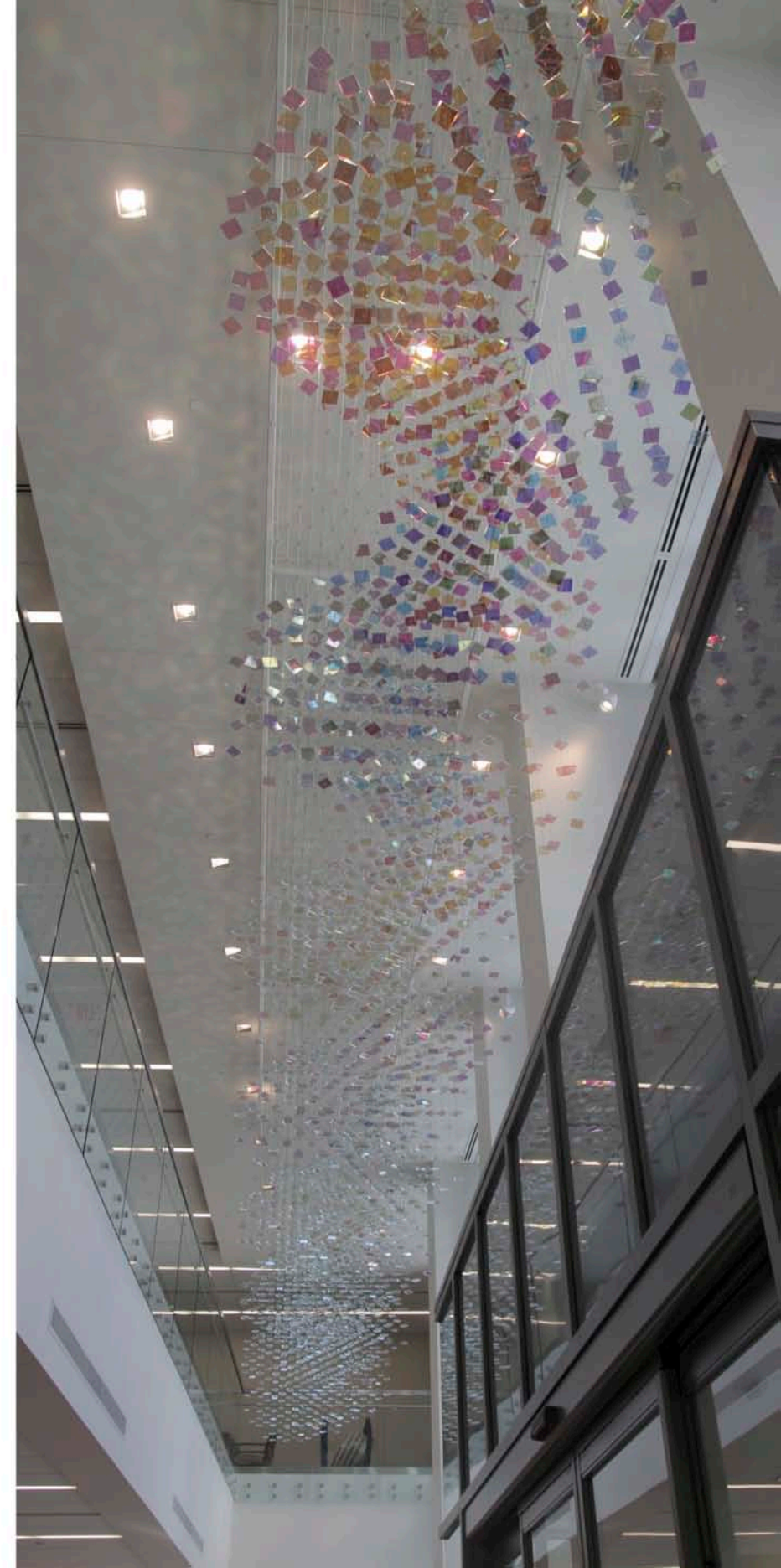
Life in Light

2012

Glass, stainless steel, halogen light

12 x 6 x 48 feet

Cathy Cunningham-Little creates art that uses glass, light, shadows, and reflections within space. This sculpture is the result of the evolution of her work with light and glass since the 1970s. By activating the interior space through the capture and manipulation of light, then projecting and reflecting illumination and color into the surroundings, she succeeds in creating an ever-changing light palette. The sculpture, made up of over 4,000 pieces of dichroic glass, is an integral part of the lobby space as the ever-moving environment around it becomes part of the sculpture. This becomes a chimera, always changing in response to lighting conditions, both natural and human-made. It is an experiential artwork that depends on viewer interaction and response to color and light. This piece is composed of laminated safety glass which has been treated to transmit one color and reflect the complementary color. Each piece has been drilled and attached to a rectangular grid to create a volumetric form in space. The design is based on the intertwining strands of the double helix: DNA as the building blocks of life, emblematic of life's beginnings. Light has been associated with healing, renewal and growth throughout history. Because of the nature of this type of glass, it changes color constantly depending on one's angle of viewing. It is a metaphor for the constant changes and new beginnings of life.









Gary Sweeney

San Antonio, Texas

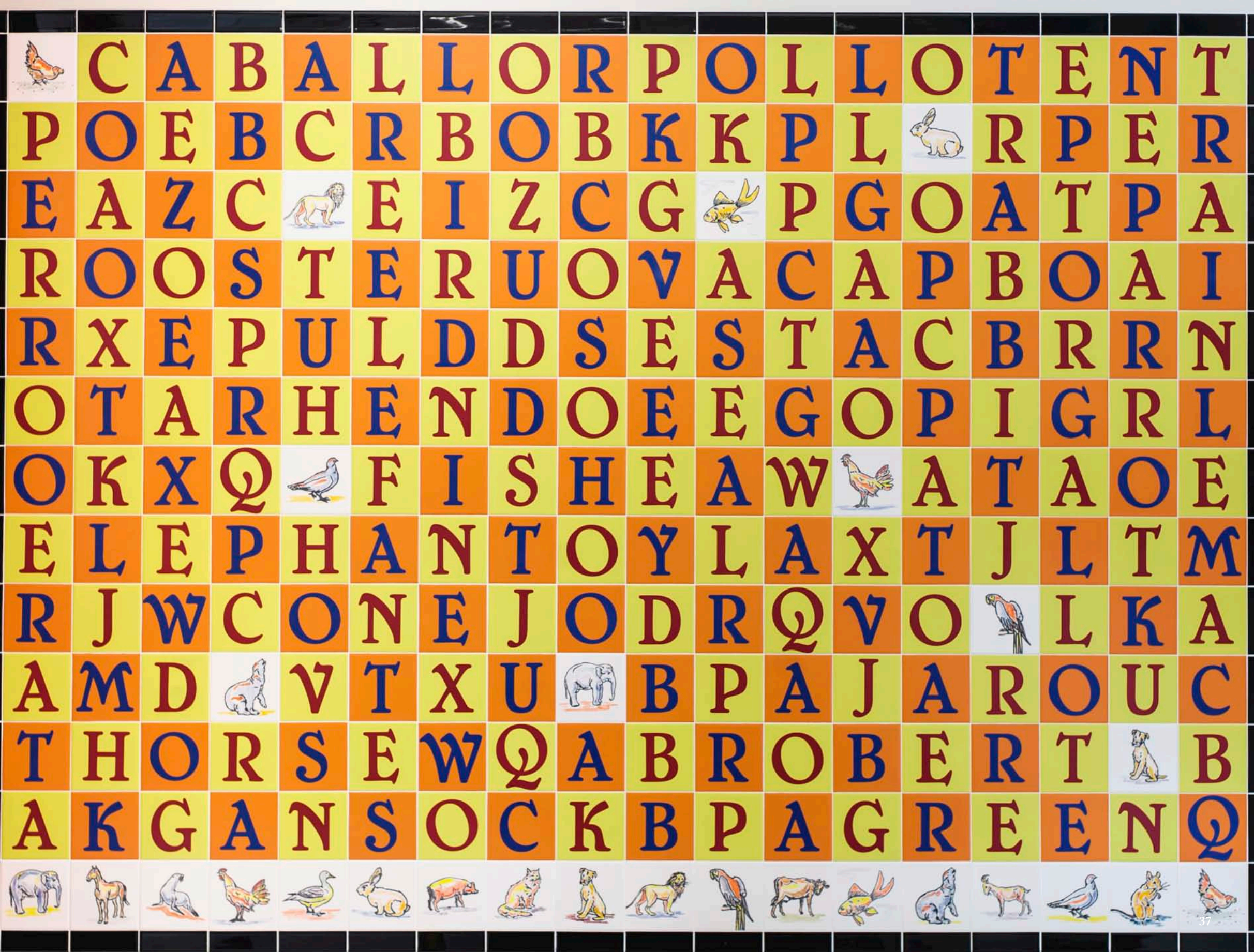
Word Puzzle

2012

Custom ceramic hand-painted tiles

87 x 120 inches

Gary Sweeney's work is entertaining and engaging. He has created a colorful word puzzle which asks the viewer to find animal names in English and Spanish, hidden among random letters. The challenge is to find the embedded names; look diagonally, vertically and horizontally. Have fun finding them all.







Victoria Suescum

San Antonio, Texas

Untitled

2012

Oil on aluminum panel

4 x 9 feet

Artist and teacher, Victoria Suescum, originally from Panama, hopes that the recognition of the nutritious fruits and vegetables in this painting will trigger fond memories in the Latino community. Fruits and vegetables are traditional subject matter for paintings in Mexico, and recall this artist's work from the 1980s of tropical fruits and vegetables. Those selected for inclusion in this new composition are also considered "super foods," thus subtly encouraging healthy eating. This is the largest work ever completed by Suescum. The richly colored, thick, gestural strokes convey subjects that are both familiar and inspiring. Ironically, most of these items are not in season simultaneously; yet together they convey the warmth of a home kitchen and memories of familiar food and family.



Illegible text label.



Illegible text label.



Illegible text label.







Paula Cox

San Antonio, Texas

Get Well Soon, I Love You

2012

Linoleum relief prints, wood, resin

13 ó x 5 ó inches

Get Well Soon, I love You is a bouquet of flowers for us all. Bright, vibrant and graceful flowers bring smiles to our faces and encourage us to "...hurry up and get well, smell the fragrance, admire the beauty, and feel better soon."

This gift is what artist Paula Cox has given the Robert B. Green Clinical Pavilion to signify the connection between nature and healing wishes from loved ones and friends. Flowers suggest that the person receiving them is special and loved. Thoughts of healing, regeneration and recovery are conveyed through the gift of natural forms. These flowers are hand-made linoleum relief prints created to reflect the colors and spirits of the vibrant community of San Antonio.



Texas Wildlife
Linoleum print
60" diameter

Pregnant



In 1938 Fidela and Aurora started their journey at Robert B. Green Hospital; Fidela gave birth to baby Carlos, and Aurora continues on her path to healing at the clinic.



10 Female

26 Male

19 Female

Single

Married

Widow

Female



Leticia Huerta

Helotes, Texas

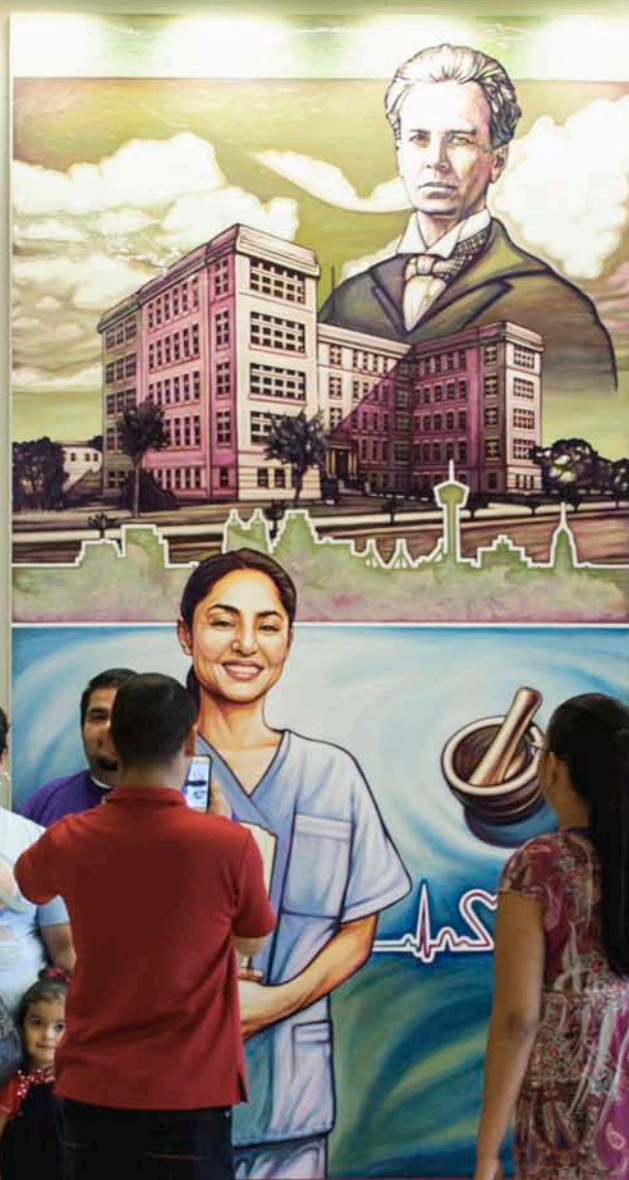
San Antonio Stories

2012

Mixed media on Birch panel

72 x 39 inches each, diptych

This mixed media piece for the Robert B. Green Clinical Pavilion, Family Health and OB/GYN Floor is about the history of the Robert B. Green Hospital. With origins dating to the early 20th century, this first public hospital in San Antonio is remembered fondly by many families in San Antonio. Many have an inspirational story about “the Green.” Words used throughout this piece are taken directly from the in-take logs of its earliest days, written in a flowing script format. Photographs are drawn from the archives of Robert B. Green and Huerta’s own family. The delicate weaving and balancing of the artist’s personal journey on the left, showing her mother and niece, blend with images on the right panel which refer to birth, nature and healing cycles that naturally occur in a hospital’s daily schedule.



David Blancas

San Antonio, Texas

The Heartbeat of La Comunidad

2012

Acrylic and resin on aluminum

120 x 60 inches, center

60 x 60 inches, each side panel

This is a triptych commissioned for the Robert B. Green Clinical Services Pavilion. Titled in both English and Spanish, these three paintings feature symbolic figures representing members from the community that has been served by the existing facility and is yet to be served by the new facility, as well as historical imagery related to the Robert B. Green campus.

Contemporary figures of various ethnicities and ages are presented in vivid color, then juxtaposed with vintage sepia images, rendered as two square side panels to visually balance the vertical rectangular center. This technique emphasizes the transition from past to present.

The centerpiece depicts Robert B. Green at the top alongside the original 1917 hospital, designed by San Antonio architect, Atlee Ayers. A medical staff member, prominent at the lower left, represents the welcoming professionalism of University Health System and the new century of service to the community. The San Antonio skyline is included at the center of the composition to illustrate that the Robert B. Green Campus continues to serve the city into the next century. David Blancas also is the creative designer of our Pedi Express sign on the southwest corner of the building.



Sylvia Benitez

Sequin, Texas

Looking Up

2012

Oil on canvas

48 x 60 inches

Looking up into blue
I lost a soul and found a soul
And, in the sky I lingered.
His spirit came and gave to me
A peace from all my losing, found.

This cut of sky, this cut of blue
Is hanging on the wall
And may it be like for you,
As a way to find
The fountain for all burden.

My partner, an artist who worked in glass, died from Hodgkin's-related trauma in 2000. We were working on an installation for Urban Glass. I made 100 Monarch butterflies. Alan cast glass houses. For me the Monarch butterflies represented hope as well as travel. It occurred to me that his last journey would soon be coming. Later, we had gathered to let his ashes take wind in Beverly, Massachusetts, to sail over his beloved home and ocean. It was late November, way too late for Monarch butterflies. Yet one appeared in the sky above our grieving circle and lighted on his eldest brother. I broke into tears, not from grief, but from a profound sense of understanding. I had not really lost my dearest friend after all; he was there that day with us.



Cassandra James

Austin, Texas

Amphitheatre Audience

Oil on canvas

20 x 20 inches

Cassandra James had an ability to convey radiance in nature through a carefully blended palette. A landscape painter, she suffered for over five years with Progressive Supra-nuclear Palsy which eventually took her life in 2012. Yet she continued to paint, draw and visit museums as long as she could. Art was always a great comfort to her.

Her love of the simple beauty of fields and mountains, clouds and rainstorms was evident during her more than 28 years of creating and teaching art. She had a deep understanding and appreciation of natural forces, revealed through her painting style.



Angel Rodriguez-Diaz

San Antonio, Texas

Stepping into the Light...Quinceañera

2008

Screen print

30 x 22 inches

After living in New York City for 17 years, I decided to move to San Antonio in 1995. I had visited the city and made a great many friends through my partner, Rolando Briseno. After relocating, I found that I needed medical attention. It was then that I learned of the CareLink program and its many benefits to local residents. It proved to be easily accessible and affordable. As an artist and resident, I am happy to be able to support and contribute to this organization. I continue to seek assistance through its programs.

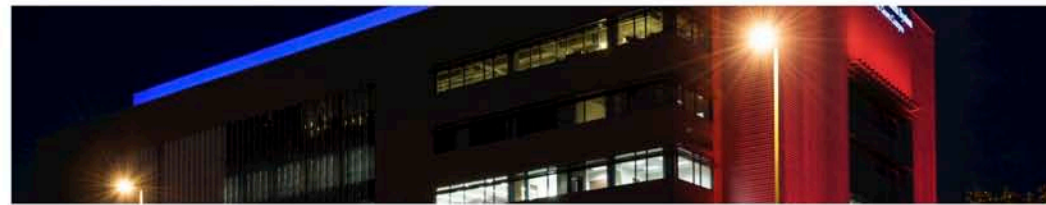












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Allison Hays Lane, Director

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